

## Humanities Overview Hub B

	Autumn		Spring		Summer	
	Geography	History	Geography	History	Geography	History
1	Global theme: Identity and Diversity Focus: Ourselves and Our Community Core texts: Beegu Tomorrow Project outcome: Mini food festival History Context: Local history and heritage study		Global themes: Human Rights Peace and Conflict Focus: Refugees Core texts: The Journey The Day You Begin Project outcome Welcome Box with donated items for Refugees History context Greatest accomplishments in serving the community – Mary Seacole		Global theme: Sustainable Development Focus: Recycling Core texts: Dougal's Deep Sea Diary Dear Greenpeace Project outcome: Recycling Programme in school	
	An in-depth study of our local area and community	Local area study – how our locality has changed during living memory	Impact of a geographical issue on people and places - refugees	Significant person – the legacy and impact of Mary Seacole	Empathy towards a geographical issue - plastic ocean pollution	
2	Global theme: Identity and Diversity Focus: Intergenerational Relationships Core texts: Happiness is a Watermelon The Red Tree Project outcome: Social Event for local care home History context: The untold story of the Black Tudors		Global themes: Human Rights Social Justice & Equity Focus: Child Labour Core texts: Yasmin's Hammer Hermelin Project outcome Information Leaflets presented in the community History context: Greatest accomplishments in serving the community – Dr Barnardo's		Global themes: Sustainable Development Power & Governance Focus: Environmental Impact Solutions Core texts: The Tin Forest One Plastic Bag Project outcome: Upcycling plastic to create jewellery	
	Local area study: Royal Greenwich Park	The Tudors in Greenwich – diversity within the Monarchy	Geographical similarities between UK and India	Significant Person – Dr Barnardo and the beginning of free education	Gambia – innovative solutions to sustainable development	
3	Global themes: Sustainable development Focus: A Continent of Contrasts Core texts: The Hunter The Colour of Home Project outcome: Oral storytelling presentation to the community		Global themes: Sustainable Development Human Rights Focus: Conservation of the Thames Core texts: This Morning I Met a Whale Song of the Dolphin Boy Project outcome: River conservation campaign History context: Victorian Urban Planners		Global theme: Identity and Diversity Focus: Challenging gender Stereotypes Core texts: Bill's new Frock Rosie Revere Project outcome: Aspirational video about future careers History context: Female empowerment through time	



	History context: The cradle of humankind and the untold story of 'Lucy'						
	Somalia – The horn of Africa.	The origins of species (Charles Darwin) and the	River Thames	The Victorians: The untold story of Queen Victoria and		The Fertile Crescent	
	Airica.	evolution of mankind	Key topographical features of	Abdul		Ancient Egypt: The lost	
	The power of oral	through the ages - Stone	cities including London and	History of the usage of the		queens	
	storytelling	Age, Bronze Age and the	three others that include a	Thames and Woolwich Ferry		Women empowerment	
		Iron Age	coastline, a river and hills	and The Great Stink, leading		through time	
				to the evolution of medicine		Hidden Figures: Black and	
4	Global Thomas: So	ocial Justice & Equity	Global thomas Ida	and Public Health England.	Global thomas Sustai	Asian suffragettes	
4	Global Themes: Social Justice & Equity Peace and Conflict Focus: The Power of Activism		Global theme: Identity and Diversity Power and Governance		Global theme: Sustainable Development Focus: Sustainable Food Industry		
			Focus: Self-Identity and Belonging		Core texts:		
		Core texts:  Adventures of Odysseus		Core texts:		The One and Only Ivan	
				Wonder		Greta Thunberg: The School Girl	
		phe's Story	Goldfish Boy		Project outcome: Sustainable Silver Service		
		ne: Mediation Team		Sharing Assembly	History context: The Origins of Sustainable Farming		
	History context: The	Uprising of the Classes	History context: Mult	icultural Roman Britain			
	A study of Greece, with a	Ancient Greece – the	Comparison of the United	The Romanisation of Britain	A study of North and South	Introduction to the Anglo-	
	comparison to Italy and	beginnings of socio-	Kingdom with China - The		America with a focus on	Saxons and early large-	
	the UK	economic change	Silk Road - and Italy	Roman remains and legacy in	farming	scale sustainable farming	
		The untold story of Aspasia		our local area			
			Natural disasters – Mt				
			Vesuvius (Pompeii) and earthquakes				
5		tainable Development	Global themes: Peace and Conflict		Global themes: Social Justice and Equity		
		able Communities	Human Rights		Power and Governance		
	Core texts:  A Long Walk to Water		Focus: Seeking Asylum		Focus: Role of Political Protests to Influence Policy		
			Core texts:		Core texts:		
	The Boy who Harnessed the Wind		The Bone Sparrow		The Boy in the Tower		
	Project outcome: Enterprise Project – Oxfam appeal		The Breadwinner		The Boy at the Back of the Class		
	History context: Britain's Early Immigrants		Project outcome: Exhibition and variety showcase History context: The history of borders and the creation of		Project outcome: Political campaign for justice and equity in school		
			states and empires		History context: The evolution of London through time		
	Ethiopia – Lyfta link with	Anglo-Saxons: Village life	Myanmar and Australia – a	The history of borders and	Migration and the changing	The evolution of London	
	Awra Amba	and living sustainably	comparison of different	formation of states and	face of London – Windrush	through the ages from the	
			hemispheres	empires and the impact on	Generation	Black Tudors to the	
		Vikings: The Establishment		native communities		Windrush Generation	
		of small kingdoms within					
		England		Civil Rights and the BLM		Major recent events that	
				movement, local events that		have shaped the UK:	
						Brexit, Grenfell Tower	



				affected a generation (Stephen Lawrence)		
6	Global theme: Sustainable Development		Global themes: Peace and Conflict, Power and		Global themes: Power and Governance, Peace and	
	Focus: Deforestation		Governance		Conflict	
	Core texts:		Focus: International Relations		Focus: Eastern Influence on the World	
	Trash		Core texts:		Core texts:	
	The Red Ape (documentary)		Once		Dunkirk	
	Project outcome: Podcast on preserving the rainforest		Dunkirk (film)		1001 Arabian Nights	
	History context: Origins of the Notting Hill Carnival		Project outcome: Presentation of learning event		Project outcome: STEM project linked to production	
			History context: The power of propaganda		History context: The pioneering empires of the world	
	The Amazon rainforest	A history of Brazil – the	The scramble for Africa – the	The British Empire and its'		The golden era of Islamic
		discovery of The Americas	colonisation of the continent	global impact pre, during and		Civilisation (Baghdad) - the
	Native Americans			post WW2		influence of East over
		History of the Notting Hill				West
		Carnival				